Welcome to Amsterdam from the outgoing Board and Notice of Business Meeting

The outgoing Board of the Federation would like to welcome you all to our Conference in Amsterdam, August 25-27 at the Aletta institute (Obiplein 4, 1094 RB Amsterdam, see our website for all details). The Business meeting of the IFRWH will be held on Thursday, August 26 from 12.15 to 13.15. We invite all National Committees to send a representative to this meeting.

Agenda:
1) Report from the President (Krassimira Daskalova);
   Report from the Treasurer (June Purvis);
2) Updating the IFRWH By-laws (Francisca de Haan)
3) Proposals for new member organizations;
4) Report of the Nomination Committee; (Margaret Allen)
   Vote for the new Board;
5) The address of the new President of the Federation.

**** We invite all National representatives to attend this meeting.

Nominations for Incoming IFRWH Board
Officers for IFRWH
1. President – Professor Clare Midgley, History, Sheffield Hallam University, City Campus, Howard Street, Sheffield S1 1WB, UK
c.c.midgley@shu.ac.uk
2. Vice President – Uma Chakravarti, G4 Anand Niketan, Benito Juares Road, New Delhi 110021
e-mail umafam@gmail.com
3. Membership Secretary and Treasurer – Pamela Scully, Department of Women’s Studies, 550 Asbury Circle, 128 Candler Library, Emory University, Atlanta, GA 30322
   email Pamela.scully@emory.edu
4. Newsletter Editor – Dr. Fiona Paisley, Honours Convenor, Room 2.48, Second Floor, Macrossan Building, School of Humanities, Griffith University, Nathan Campus, 170 Kessels Road, Nathan, Queensland 4111, Australia
   email f.paisley@griffith.edu.au

BOARD MEMBERS
Julie Carlier, Department of History, Research Unit ‘Social History after 1750’, Sint-Pietersnieuwstraat 35
   (Room 130.06), 9000 Gent, Belgium
   email julie.carlier@ugent.be
Dr Glafki Gotsi, University of Western Macedonia, Department of Visual and Applied Arts, Florina, Greece
   email glafkigo@ath.forthnet.gr
Dana Lightfoot, Assistant Professor of Medieval and Renaissance History, University of Northern Columbia, Canada (currently moving from the University of Texas at El Paso)
djlightfoot@utep.edu

Professor Rui Kohiyama, School of Arts and Sciences, Tokyo Woman’s Christian University, 2-6-1 Zempukuji, Suginami-ku, Tokyo 181-0041, Japan
   email rui@lab.twcu.ac.jp

Professor Natalia L. Pushkareva, Head of Women & Gender Studies Department, Institute of Ethnology and Anthropology, Russian Academy of Sciences, Leninskij prospekt, 32 a, Moscow, 119991, Russia
   email pushkarev@mail.ru

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Message from the Editor:
This issue contains information about our conference at the Aletta in Amsterdam at the end of August. Please note the agenda for the business meeting to be held at the conference and the request for national organizations to send representatives. The reports from national organizations attest to the richness of work in the field. Congratulations to Natalie Zemon Davis receiving the 2010 Holberg Prize. In this my last newsletter I want to thank Dr Janette Hancock who has assisted me with all issues from 2005. Thank you also to all those who have prepared national reports full of such interesting material. The next deadline will be in early December. The new Editor will advise a more precise date and details re her email address shortly. Margaret Allen
The Nominations Committee for new Board Members for the Federation is conscious that under our Statutes we are required to put before the Council, for the Council’s vote, a slate of candidate that represents a ‘geographically diverse group of individuals.’ We have worked hard to do this but are currently restricted by the fact that we can recommend to the Council, for election, only nine individuals. We will therefore propose at the Business Meeting to be held on 26th August at the IFRWH Conference that the statement ‘The Executive Board consists of a President, a Vice President, a Secretary-Treasurer, and at least two but no more than six others’ be amended to ‘no more than nine others.’ We are currently working towards that end, to include another three proposed candidates for election. Once the list is complete, a separate mail will be sent to all national committees in mid July.

Women and Social Movements, International, 1840-2010

At the upcoming IFRWH conference at the Aletta, Institute for Women’s History in Amsterdam, the luncheon on Friday, August 27, will showcase a new online digital archive, Women and Social Movements, International, 1840-2010. The co-editors, Kitty Sklar and Tom Dublin, will provide a slide presentation and talk describing the archive, the first portion of which will be released in November. This digital archive, containing 150,000 pages of printed and manuscript materials will offer unprecedented access to the study of women’s participation in international politics and social movements, 1840-2010. The long time span will enhance research on international organizing efforts on behalf of women, international influences on feminism, and the place of women in international political activities.

The archive is constructed around full sets of the proceedings of international women’s meetings, which will include most of the extant 600 conference proceedings totaling more than 50,000 pages. The editors are working with the Aletta Institute, Sophia Smith Collection, Schlesinger Library, the Library of Congress, the National Library of Australia, and other libraries and archives around the world to assemble the collection. It will be available by subscription or purchase by academic libraries from the online publisher, Alexander Street Press.

The luncheon is complimentary, but places are limited. To reserve a place, conference participants should contact secr@aletta.nu, noting "WASM Lunch" in the subject field.

For more information, contact Tom Dublin (tdublin@binghamton.edu) or Kitty Sklar (kksklar@binghamton.edu.)
“Unequal Sisters”: IFRWH 2010 Conference in Amsterdam

In conjunction with the 21st International Congress of Historical Sciences, 22-28 August 2010, the IFRWH will hold a conference from August 25 to 27. Conference location: Aletta, Institute for Women’s History, Obiplein 4, 1094 RB Amsterdam, see www.aletta.nl

The Program Committee consisted of Francisca de Haan (Chair, Central European University, Hungary/Aletta, Institute for Women’s History, Amsterdam), Margaret Allen (University of Adelaide, Australia), Avital Bloch (University of Colima, Mexico), Carolyn Eichner (University of Wisconsin, Milwaukee, United States), Jacqueline Van Gent (University of Western Australia), and Rumi Yasutake (Konan University, Japan).

The overall theme of our conference is “Unequal Sisters: Women, Gender, and Global Inequalities in Historical Perspective / La sororité à l’épreuve. Femmes, genre et inégalités mondiales: perspectives historiques.” The two-and-a-half day program consists of a key note speech by Barbara Caine, eighteen panels, and various events in the evenings. The full program and timetable are available on our website.

On Thursday, August 26 at 12.15 we will have the IFRWH Business Meeting, to which all National Committees and/or their representatives are warmly invited. The Agenda for the meeting is listed elsewhere in this Newsletter.

Please note the following:

Conference participants should pick up their badge, proof of payment, conference bag, etc., at the CISH Conference Desk in the University of Amsterdam Atrium. This desk will be open from Sunday morning, August 22. Details will be sent to all participants by e-mail, and will also be posted on our website.

Further practical information and updates about the conference will be posted on our website: www.ifrwh.com

We are looking forward to an exciting and truly international event.

Overview of Key Note and Panels
(For Time Table, including events not listed here, see p. 10)

Key Note Speech: Barbara Caine, Monash University, Melbourne, Australia:


Panel 1: Unequal Motherhood: Transnational Perspectives
Panel Organizer: Patricia Grimshaw
Chair: Eileen Yeo University of Strathclyde, Glasgow, Scotland, UK
Bettina Bradbury, York University, Toronto, Canada, “White Widows’ Wishes in 19th-Century British Colonies”
Barbara Brookes, University of Otago, Dunedin, New Zealand, “Lesser Motherhood? Mothers of Disabled Children in New Zealand in the Mid-20th Century”
Shurlee Swain, Australian Catholic University and University of Melbourne, “Unequal Access: Australian Women and Child Care, 1950-2000”
Commentator: Patricia Grimshaw, University of Melbourne, Australia

Panel 2: Exploring Women’s Relationships Across Racialized Hierarchies
Panel Organizer: Margaret Allen
Chair: Rumi Yasutake, Konan University, Kobe, Japan
Jane Haggis, Flinders University of South Australia, Adelaide, “The Mission of Sisterhood and the Politics of Whiteness: British and Indian Women Reformers in the British Missionary Movement, 1875-1940”

Victoria Haskins, University of Newcastle, Australia, “The Privilege of Employing Natives’: Aboriginal Domestic Service and Asian-Australian Women in the early 20th Century”

Karen Hughes, Monash University, Melbourne, Australia, “Federation’s Children – Re-conceived from Women’s Lives: Other Possibilities for the Australian Nation 1901-1939”

Margaret Allen, University of Adelaide, Australia, “A Breach of Confidence by Their Greatly Beloved Principal’: A Furore at Women’s Christian College, Chennai, India, 1940”

Commentator: Jacqueline van Gent, University of Western Australia

Panel 3: Shifting Comparisons: Feminists and Slaves in India and the West

Panel Organizer: Bonnie Anderson

Chair: Judith P. Zinsser, Miami University, Oxford, Ohio, USA

Bonnie Anderson, City University of New York, USA, “From Equality to Superiority: Early Radical Feminists and Non-Western Women”

Gunja SenGupta, City University of New York, USA, “Enslaved Women and Kinship in the United States and India: Comparative Perspectives”

Julie Laut, University of Illinois at Urbana-Champaign, USA, “Kamaladevi Chattopadhyaya: An Indian Feminist in America, 1939-1941”

Commentator: Judith P. Zinsser, Miami University, Oxford, Ohio, USA

Panel 4: Women’s Journals in the Ottoman and post-Ottoman Balkans (19th and Early 20th Centuries): Social Inequalities and Feminisms

Panel Organizer: Mieke Aerts, Myriam Everard and Ulla Jansz

Chair: Eleni Fournarakis, University of Crete, Rethymnon, Greece

Katerina Dalakoura, University of Crete, Rethymnon, Greece, “Challenging Education in the Ottoman Greek Female Journals, 1845-1907: A Declining ‘Feminist’ Discourse”


Biljana Dojcinovic, University of Belgrade, Serbia, “Feminism and the Emancipation of Women in Serbian Printed Culture, 1870-1914”

Commentator: Nadelja Alexandrova, St. Kliment Ohridski University of Sofia, Bulgaria

Panel 5: Rethinking Clara Zetkin’s Legacy

Panel Organizer: Marilyn J. Boxer

Chair: Saskia Wieringa, Aletta, Institute for Women’s History, and Amsterdam University, The Netherlands

Natalia Novikova, Yaroslavl State Pedagogical University, Russian Federation, “Clara Zetkin and Russia: 1900s-1930s”
Panel 6: Jewishness into Feminism: Questions of Transnational Intersection
Panel Organizers: Mieke Aerts and Myriam Everard
Chair: Mieke Aerts, Aletta, Institute for Women's History, and Amsterdam University, The Netherlands
Cécile Formaglio, University of Angers, France, “France: Cécile Brunschvicg, Defender of a Neutral Feminism, 1877-1946”
Elizabeth Loentz, University of Illinois, Chicago, USA, “Germany: Bertha Pappenheim (1859-1936), Author and Activist”
Elisabeth Malleier, University of Vienna, Austria, “Austria: Jewish Women in Viennese Feminism, 1890-1938”
Commentator: Prof. Judith Frishman, University of Leiden, The Netherlands

Panel 7: Inequalities in the History of Science and Academia
Panel Organizer: Program Committee
Chair: Elisabeth Elgan, Södertörn University, Sweden
Mathilde Schmitt, Austrian Academy of Sciences, Vienna, Heide Inhetveen, University of Goettingen, Germany, and Ira Spieker, Technical University Dresden, Germany, “The Unequal Sisters of Organic Farming, Early 20th Century”
Carolina Rodríguez López, Complutense University of Madrid, Spain, “From the Desk to the Podium: The First Women Professors at the Spanish Universities, 1930-1939”
Commentator: Ruth Oldenziel, Eindhoven University of Technology and Amsterdam University, The Netherlands

Panel 8: Rethinking and Contextualizing Sisterhood, Gender, and Politics
Panel Organizer: Program Committee
Chair: Rebecca Rogers, Paris Descartes University, France
Bérengère Kolly, University of Paris 1, France, “Les femmes ‘sœurs’ à l’aube du féminisme: Sororité et subversion des inégalités chez les saint-simonniennes en France dans les années 1830” / “Women as ‘Sisters’ in
the Awakening of Feminism: Sisterhood and the Subversion of Inequalities among French Saint-Simonian Women in the 1830s"

Nora Natchkova, University of Lausanne, Switzerland, and EHESS / School for Advanced Studies in the Social Sciences, Paris, France, “What if…? Taking Gender into Account in the History of Social Movements in West Europe at the End of the First World War: Socialists in Switzerland in Comparison with France and Sweden”

Oksana Kis, National Academy of Sciences of Ukraine, Kiev, “Femininity Used and Contested: Women’s Experiences in the National Liberation Guerilla in Western Ukraine, 1940-1950s”

Irene Bandhauer-Schoeffmann, University of Vienna and the University of Klagenfurt, Austria, “‘Perverted Emancipation?’ Gender and Terrorism in the 1970s"

Commentator: Margaret McFadden, Professor Emerita at Appalachian State University in Boone, NC.

Panel 9: Racism, Nationalism and Imperialism Intersecting with Women’s Rights

Panel Organizer: Program Committee

Chair: Mary O’Dowd, Queen's University, Belfast, Northern Ireland

Padma Anagol, Cardiff University, UK, “Feminism and Anti-Feminism: Race, Nation, Community and Gender in the Writings of 19th-Century Indian women”


Laura R. Prieto, Simmons College, Boston, USA, “A Delicate Subject’: Clemencia López’s Anti-Imperialist Errand, 1901-1903’”

June Purvis, University of Portsmouth, UK, “Fighting the Double Moral Standard in Edwardian Britain: Suffragette Militancy, Sexuality and the Nation in the Writings of the Early 20th-Century British Feminist, Christabel Pankhurst”

Shirin Akhtar, Jahangirnagar University, Bangladesh, “Towards a Gendered Phenomenology of Reading, Writing and Cultural and Collective Action: ‘The Weekly Begum’ (since 1947), A Case Study of Bengal”

Commentator: Fiona Paisley, Griffith University, Brisbane, Australia

Panel 10: The Challenges of Inter/Transnational Women’s Movements

Panel Organizer: Program Committee

Chair: Petra de Vries, Amsterdam University

Karen Offen, Stanford University, California, USA, “Overcoming Hierarchies through Internationalism: May Wright Sewall’s Presidency of the International Council of Women, 1899-1904”

Anne Cova, University of Lisbon, Portugal, “Feminisms in France, Italy and Portugal: A Comparative Approach, 1888-1939”

Julie Carlier, Ghent University, Belgium, “Challenging the North-American Model of Women’s International Organizing? The Forgotten Transnational Networks of the Women’s Progressive Society (1890) and the International Women's Union (1893-1898)”

Megan Threlkeld, Denison University, Granville, Ohio, USA, “Unspoken but Undeniable: The Impact of Race on Inter-American Cooperation Among Women Between the World Wars”

Commentator: Charlotte Macdonald, Victoria University of Wellington, New Zealand
Panel 11: Women Across Liminal Spaces: Religion, Health, Work and Gender
Panel Organizer: Program Committee
Chair: Catherine Carstairs, University of Guelph, Ontario, Canada
Xin Chen, University of Alberta, Edmonton, Canada, “Female Protestant Missionaries in Modern China and Japan (1880s-1940s)”
Catherine Bishop, Macquarie University, Sydney, Australia, “Women Settlers and Colonial Economies: Re-examining the Public/Private Sphere Dichotomy in Mid-19th-Century New South Wales and New Zealand”
Irene Maffi, University of Lausanne, Switzerland, “The Medicalization of Birth in a Patriarchal Society: The Case of Post-Colonial Jordan”
Commentator: Noriyo Hayakawa, Meiji University, Tokyo, Japan

Panel 12: The Global Struggle for Women’s Citizenship
Panel Organizer: Program Committee
Chair: Anneke Ribberink, VU University Amsterdam, The Netherlands
Henrice Altink, University of York, UK, “We Are Equal to Men in Ability to Do Anything: African Jamaican Women and Citizenship in the Interwar Years”
Patricia van der Spuy, Castleton State College, Vermont, USA, and Lindsay Clowes, University of the Western Cape, South Africa, “Cissie Gool and the Politics of Women’s Leadership in South Africa”
Ellen DuBois, University of California, Los Angeles, USA, “The League of Nations as Testing Ground for Women’s Rights in the UN”
Commentator: Judith Smart, RMIT University and University of Melbourne, Australia

Panel 13: Gender and Imperialism
Panel Organizer: Program Committee
Chair: Frances Gouda, Amsterdam University, The Netherlands
Elisa Miller, Rhode Island College, Providence, USA, “Domesticating Women, Domesticating Empire: Domesticity, Women, and American Education in the Philippines”
Fiona Paisley, Griffith University, Brisbane, Australia, “Safari Bride: Osa Johnson’s Feminist Journey into the World of Women”
Linda L. Clark, University of Pennsylvania, Philadelphia, USA, “Assigned to Algeria: French Women Educators under the Pre-1914 Third Republic”
Jennifer S. Duncan, Montana State University Billings, USA, “Confronting Race: French Feminism becomes Global, 1970s-1990s”
Commentator: Angela Woollacott, Macquarie University, Sydney, Australia
Panel 14: Varieties of Post-1945 Feminisms
Panel Organizer: Program Committee
Chair: Brigitta Bader-Zaar, University of Vienna, Austria
Chiara Bonfiglioli, Utrecht University, The Netherlands, “Negotiating with the Gendered Borders of Cold War Utopias: Cultural Memories of Women’s Political Networks between Italy and SFR Yugoslavia, 1945-1989”
Kiyoko Yamaguchi, Chinese University of Hong Kong, China, “Housewife-Lib and Co-op Activism in post-1970s Japan”
Ms. Mir Zahida Naznin, Jahangirnagar University, Bangladesh, “Interconnecting Activities between Women and Women’s Organizations (1947-1995): A Bangladesh Perspective”
Commentator: Francisca de Haan, Central European University, Budapest, Hungary, and Aletta, Institute for Women’s History, Amsterdam

Panel 15: ‘Colored Citizens’: Women’s Freedom, Citizenship, and Civil Rights in the African Diaspora
Panel Organizer: Leslie A. Schwalm
Chair: Gloria Wekker, Utrecht University, the Aletta Chair on Gender and Ethnicity.
Emily R. West, University of Reading, UK, “Free Women of Color, Expulsion and Enslavement in the Antebellum South”
Commentator: Rachel Jean-Baptiste, University of Chicago, USA.

Panel 16: Overriding Inequality: Transnational Networks of Women Scientists and Academics in the First Half of the 20th Century
Panel Organizers: Mineke Bosch and Christine von Oertzen
Chair: Mineke Bosch, Groningen University, The Netherlands
Christina Florin, Stockholm University, “Challenging the State: The Struggle for Professional Citizenship among Swedish University Women, 1900-1925”
Christine von Oertzen, Max Planck Institute for the History of Science, Berlin, Germany, “Networks in the Making: The International Federation of University Women (IFUW) and its Impact on Germany, 1917-1945”
Georgeta Nazarska, State University of Library Studies and Information Technology, Sofia, Bulgaria, “The Bulgarian Association of University Women, 1924-1950”
Commentator: Krassimira Daskalova, St. Kliment Ohridski University of Sofia, Bulgaria
Panel 17: Rethinking Class and Gender Norms, Marriage and the Family

Panel Organizer: Program Committee
Chair: Ida Blom, University of Bergen, Norway

Tamara M. Zwick, University of South Florida, Tampa, USA, “The Invisible Circle: An Exchange of Letters between Caspar Voght and Germaine de Staël during the Era of Revolution”

Carolyn Eichner, University of Wisconsin-Milwaukee, USA, “The Power of Naming: Women, Radicalism, and Naming in Comparative Historical Perspective. The Cases of Europe and the U.S., 19th and 20th Centuries”

Yuthika Mishra, Vivekananda College, Delhi, India, “The Family in Colonial India: Equalizing Forces - Unequal Consequences”

Avital Bloch, University of Colima, Mexico, “Unequal Sisters and the U.S. Family: Class Differences in the Post-War Liberal Ideal and the Feminist Critique of the Sixties”

Commentator: Eileen Boris, University of California, Santa Barbara, USA

Panel 18: Women’s Collective Action and Creativity in Cultural Industries in the 20th Century

Panel Organizer: Program Committee
Chair: Julie Gaucher, University of Lyon 1, France

Kennan Ferguson, University of Wisconsin-Milwaukee, USA, “Creating Community, Creating Cookery: Women, Exclusion, and U.S. Community Cookbooks in the 20th Century”

Ansev Demirhan, University of South Florida, Tampa, USA, “Double Entendre: The Liberation or Subjugation of Turkish Women in the 1920s and 1930s”

Ioana Cîrstocea, CNRS / National Center for Scientific Research (PRISME-GSPE), Strasbourg, France, “The Misfits: Forms and Spaces of Feminine Collective Action in 1990s’ Romania”

Commentator: Berteke Waaldijk, Utrecht University, The Netherlands.
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| 17.00 | Reception, offered by Aletta                                           | Reception                                                                | 17.30
Those attending panel 6 are welcome to a reception hosted by the Will & Rita Jaeger Foundation at the Jewish Historical Museum at the conclusion of the session. Drinks and snacks will be served till 7.00 p.m. |
| 19.00 | Presentation: The Canadian artist Pamela Masik will talk about: The Effects of Art on Society – Artist as Social Activist, based on her project “The Forgotten,” followed by discussion. | Room 1                                                                    | In the majestic 17th-century surroundings of the Portuguese Synagogue, Duo Kalinowsky (piano and violin) will present a surprising classical musical program, ‘Miriam’s Song’, featuring works by famous Jewish female composers. Doors open @ 19.00 Concert begins @ 19.30 Concert ends @ 20.30 Further information and ticket reservation: info@portugesesynagoge.nl Price: EUR 8.50. Please mention at time of reservation “IFRWH”. Portuguese Synagogue – opposite the Jewish Historical Museum J.D. Meijerplein 7 (temporary entrance during renovation) 1011 RD Amsterdam Tram 9, 14; or metro from or to Central Station, stop Waterlooplein. |
|       | Dinner                                                                | Kompaszaal KNSM-Laan 311 1019 LE Amsterdam The Netherlands T: 020-419 9596 E: info@kompaszaal.nl   | Place: Kompaszaal KNSM-Laan 311 1019 LE Amsterdam The Netherlands T: 020-419 9596 E: info@kompaszaal.nl Costs: 25 euro Advance registration required before August 20, at secr@aletta.nu. Please write “IFRWH Dinner” in the subject and in the message 1) your name and 2) fish, meat, or vegetarian For more information, see further www.ifrwh.com. |
Holberg International Memorial Prize 2010 for Natalie Zemon Davis

The Board of the IFRWH warmly congratulates Natalie Zemon Davis, Professor at the University of Toronto, for having been awarded the Holberg International Memorial Prize 2010. The Holberg Prize, named after the early-modern Norwegian historian, writer, essayist, philosopher, and playwright Ludvig Holberg (1684–1754) -- who wrote some amazingly progressive things about women -- has been awarded annually since 2004 for outstanding scholarly work in the fields of the arts and humanities, social sciences, law and theology. The prize amount is Euro 550,000 / USD 760,000.

Excerpt from the citation of the Holberg Prize Academic Committee:

“Natalie Zemon Davis is one of the most creative historians writing today, an intellectual who is not hostage to any particular school of thought or politics. Her writing is richly textured, multi-faceted and meticulously documented. She shows how particular events can be narrated and analyzed so as to reveal deeper historical tendencies and underlying patterns of thought and action. Her work brings gender to the fore, while insisting that the relationship between men and women is always embedded in the cultural discourses and social organizations specific to their time.”

The Jury report mentioned Natalie Zemon Davis's important role as an early advocate of women's history, at a time when she had already acquired a significant scholarly reputation. In addition, she played an important role in the establishment of our Federation.

For more about the Holberg Prize and the 2010 ceremony, see www.holbergprisen.no/en
NEWS AND NOTES

ARC grant to Professor Susan Broomhall, A/Prof Jacqueline Van Gent, Dr Susie Protschky (ARC-Postdoc Fellow) and Dr Michaela Hohkamp (Free University Berlin) 'Gender, power and identity in the Nassau-Orange family'.

The Mary Montgomery Bennett Prize is awarded to Sharon Crozier de Rosa (Finders University) for her article "Marie Corelli's British new woman: A threat to Empire?" The History of the family, 2009, volume 14, issue 4, pp. 416-429. The prize will be presented at the Network for Research in Women's History Conference at UWA in July 2010.

ARC Grant
Prof Patricia A Grimshaw, Prof Marian Sawyer, Prof Shurlee L Swain, Prof Anna Haebich, A/Prof Christina Cregan, A/Prof Judith B Smart, Dr Margarita J McCann, Prof Joy Damousi, Dr Darryl J McIntyre, Prof Amanda M Sinclair, Ms Maggie H Shapley have won grant of $250,000 for project 'Women and leadership in a century of Australian democracy'. The Partner/Collaborating Organisations are The Australian Nursing Federation, Museum of Australian Democracy at Old Parliament House, National Archives of Australia, National Film and Sound Archives, National Foundation for Australian Women, National Library of Australia.

Project Summary
This examination of Australian women leaders through the use of new technologies that enrich their resources and disseminate new knowledge through websites, exhibitions and conferences will increase awareness of women's record of active organisational contribution including leadership in Indigenous, rural and migrant community organisations, in NGOs, social movements and unions. By identifying the contribution of women's leadership, nationally and internationally, the project offers Australian girls and women of diverse backgrounds encouragement to exercise their own capacities for agency and change.

This project relates to the Australian Women's Archives Project and Register. see http://www.womenaustralia.info/

Ed.note. This is a particularly timely project as Australia's first woman Prime Minister, Julia Gillard, has just been sworn in. In this we follow far behind India, Sri Lanka, Germany etc which have had women leaders before, but her success is a product of the work of the Australian women's movement and of

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This data will be collected by National Library of Australia for the purposes of disseminating Australian content through the World Wide Web. The data will not be used for any other purpose and will not be disclosed to any third parties without your consent.

PUBLICATIONS

New book from the late Prof Trish Crawford, Parents of Poor Children, 1580-1800, OUP 2010.

NEWS AND NOTES

University of Innsbruck:
"The /Fetish/ as Heuristic Category: An Interdisciplinary Workshop" took place in Innsbruck June 3-4, 2010. It was organised by Christina Antenhofer from the Institute of History and Ethnology in collaboration with the research centre "Politics – Religion – Arts. Platform for Research on Conflict and Communication" at the University of Innsbruck, as part of the cluster "Political Aesthetics: Theory & Method."

RESEARCH PROJECTS AND UPCOMING CONFERENCES

University of Innsbruck:
Marina Hilber is pursuing a research project on “Childbirth in the Countryside. A case study into the obstetric practice of the country doctor Franz von Ottenthal (1847-1898).” On the basis of medical journals, the so called “Historiae Morborum”, this project financed by the Tyrolean Science Fund, examines the obstetric practice of the South-Tyrolean country doctor Franz von Ottenthal (1818-1898). The aim of the project is to conduct a qualitative and quantitative survey on aspects of pregnancy, childbirth and confinement in a rural, alpine region. New findings on the demand for and perseverance of a male obstetrician in the countryside, on the hierarchisation of childbirth in the nineteenth century (keyword: “medicalisation”), the doctor-patient-relationship, but also on aspects of morbidity and mortality of women in childbed are to be expected. The project is associated with the project “Medical Practice (Seventeenth to Nineteenth Centuries)”, supported by the Deutsche Forschungsgemei-nschaft (German Research Fund). Irmgard Plattner, Daniela Leitner, and Christine Schüller are working on the project “One hundred Years of Women's Education in the Tyrol” (Schule schreibt Geschichte. Hundert Jahre Frauenbildung in Tirol). 1910 saw the opening of the first secondary school for girls that qualified for university entrance in Innsbruck. It was supported by the, at this particular moment, liberal city council of Innsbruck which even sponsored the building. The Tyrol with its characteristic Catholic conservative majority had been opposed to
schools for girls on a secondary level for a very long time. The Catholic nun was considered as the proper teacher for girls. The project deals with the history of schooling and is embedded in the history of teaching and learning in Tyrol from a gender perspective.

University of Vienna:
The conference “Gender and Science. Politics of Participation and Representation” (Geschlecht und Wissenschaft: Politiken der Partizipation und Repräsentation) will take place at the University of Vienna June 17-19, 2010 (Organised by Johanna Gehmacher, Katja Geiger, Herbert Posch, and Carola Sachse from the Department of Contemporary History, in cooperation with the Bureau of Gender Equality of the University of Vienna, the Forum Zeitgeschichte at the University of Vienna, and the Austrian Society for Contemporary History.)

Published:

Books by Individual Authors and Collective Volumes


Articles


Compiled by Birgitta Bader-Zaar and Gunda Barth-Scalmanci

CONFERENCES

Le mécénat féminin en France et en Bourgogne, 15e-16e s.
Suscitée par l’ouvrage collectif, Patronnes et mécènes en France à la Renaissance (PUSE, 2007), édité par Kathleen Wilson-Chevalier, l’Université de Liège a organisé cette journée d’études qui avait pour objectif de réunir chercheurs et doctorants afin d’examiner le rôle que les femmes de la Renaissance ont joué dans la production d’œuvres artistiques et littéraires. La journée entendait contribuer non seulement à l’étude de la représentation du genre au début de l’époque moderne mais aussi à celle du mécénat dans les cours de France et de Bourgogne aux 15e et 16e siècles.

This study day (organised by the Université de Liège) aimed at examining the representation of gender at the beginning of the Early Modern period, and the role of women’s patronage at the French and Burgundian courts in the fifteenth and sixteenth centuries.

Info: http://sites.google.com/site/patronagemecenat/ Patronage-Mecenat

BELGIUM
Histoire de la sexualité – History of Sexuality

Le Forum pour la Recherche belge en Histoire des Femmes, du Genre et de la Sexualité a organisé au mois de mai une rencontre avec les historien-ne-s qui travaillent actuellement sur l’histoire des sexualités en Belgique, du Moyen-Age à l’époque contemporaine.


EXPOSITION - EXHIBITION

Pas ce soir, chéri(e) : pratiques et représentations des sexualités, 19e-20e s. (Not tonight, sweetheart: practices and representations of sexualities, 19th – 20th century)

Réalisée par une équipe d'historien-ne-s de l'Université Libre de Bruxelles, cette exposition innovante a été présentée de février à mai 2010. Elle s'attachait à saisir les mutations des représentations mais aussi des pratiques de la sexualité tout au long des 19e et 20e siècles, en Europe occidentale et spécialement en Belgique. Elle invitait aussi à se questionner sur la réalité et l'intensité de la révolution sexuelle qui se serait produite dans les années 1960. Mariage, première fois, orgasme, contraception, identité sexuelle, orientation sexuelle, maladies, eugénisme, rapport au corps, mots pour le dire, … tout y a été investigué.

A very comprehensive exhibition, held at Université Libre de Bruxelles (February – May 2010) not only addressing representations of sexuality, but also sexual practices.

Info: [http://www.expopascesoir.be](http://www.expopascesoir.be)

PUBLICATIONS

La modernisation de la sexualité, 19e-20e s. (The modernisation of sexuality, 19th – 20th C.)

Sollicités pour investiguer dans une perspective comparatiste la réalité et la chronologie d’éventuelles révolutions sexuelles en Europe occidentale, les auteurs de cet ouvrage mettent en lumière une modernisation sexuelle de longue durée dont ils dévoilent les aléas et les paradoxes. Leur recherche sur les ‘normalités’ ou ‘perversions sexuelles’, sur les censure et libérations, alimentent une indispensable réflexion sur les enjeux méthodologiques de l’histoire contemporaine des sexualités et sur la temporalité des changements dans les représentations et les pratiques. Les travaux rassemblés sont replacés dans une perspective historiographique originale, réalisée pour la première fois en Belgique.

The authors of this publication reflect on the modernisation of sexuality throughout the 19th and 20th centuries, discussing normalities and perversions, liberations and censorship.


Histoire du Rassemblement des Femmes pour la Paix, 1949-2009

Créé en 1949, le Rassemblement des Femmes pour la Paix est une association belge, féminine et pacifiste, qui développe des actions pour la paix en plein contexte de guerre froide. Son action ne se limite au pacifisme : il prend délibérément parti pour l’égalité des droits des femmes et des hommes et prend part à différents combats féministes tels l’égalité de traitement sur le marché du travail, la dépenalisation de l’avortement, la popularisation de l’accouchement sans douleur, …

A history of this Belgian women’s peace organisation, active throughout the cold war on issues of peace, but also work, abortion, painless birth…


Theses De Doctorat – Phd Dissertations

Depuis décembre 2009, les thèses de doctorat suivantes ont été défendues en histoire du genre en Belgique:

Most recent Phd Dissertations in gender history defended at Belgian universities:

* Amandine Lauro (Université Libre de Bruxelles) : Les politiques du mariage et de la sexualité au Congo Belge (1908-1945). Genre, race, sexualité et pouvoir colonial
* Josephine Hoegaerts (Katholieke Universiteit Leuven): A Manly People Should Dare to Sing Manly. Spaces and Sounds of Masculinity in a Nineteenth-Century Nation
* Julie Carlier (Universiteit Gent): Moving beyond boundaries. An entangled history of feminism in Belgium, 1890-1914
CONFERENCES

Our largest undertaking this year has been the organization of a major women's history conference in Vancouver in August 2010, *Edging Forward, Acting Up*/*Innovier pour agir* . The program promises exhilarating sessions, representing the diversity of work that is being done at the cutting edge of feminist scholarship. It also reflects the interdisciplinary of our field by including sessions on social policy, art history, literature and activism, gender and the law, feminist pedagogy, health and the body, religion and community, and sexuality. Presenters hail from Canada and the United States, and topics cross national boundaries, examining gender and women's history in Canada, the United States, Japan, and Great Britain. Sessions will include junior and senior academics, independent scholars, performing and visual artists, public historians, teachers, genealogists, policy makers, and community activists. One of our goals is to foster connections among scholars and between scholars and community, challenging participants to find ways to link feminist history with activism and to help create societal change through informed social policy. Details about the conference and on-line registration are available on the Canadian Committee on Women's History website: http://www.chashcacommittees-comites.ca/~ccwh-cchf/.

The central members of the conference organizing committee are Lara Campbell, Lisa Chilton, Cameron Duder, Nancy Forestell, and Willeen Keough.

One of the year's most significant public history collective activities was the Canadian Association for Women's Public History (CAWPH) 4th annual conference, “Going Public: Cross-disciplinary perspectives on presenting women’s history,” held at the Royal Alberta Museum October 22-24, 2009. This year’s conference questioned where we find women's history being presented to the public. The answer proposed was that women's history is being portrayed most successfully through the arts. We heard from writers, playwrights, songwriters and artists whose practices tell the stories of women. Speakers from the diverse fields of history, sociology, physical education and museums revealed stories and methods for capturing women’s history. Researchers told of “lost” women found: sociologists and anthropologist-collectors whose lives had been forgotten. We heard about Athabasca University’s Alberta Women’s Memory Project a website which encourages the donation of women’s archival material and aids retrieval of material from a network of archives. The proceedings will be published by Athabasca University Press.

Adele Perry and Leah Morton are organizing the joint meetings of Western Canadian Studies and the St Johns College Prairies Conference in September 2010 at the University of Manitoba. The conference theme is "Place and Replace" and there will be a significant representation of feminist, gender, and women's history.

The annual Ontario Women’s History Network conference was scheduled for April 30 to May 1, 2010. The theme of this year's conference was *Ten Momentous Years of Canadian Feminism, 1960-1970*.

The Promised Land Research Project held its third annual Public Symposium “African Canadian History: Connecting Past and Present” at the University of Windsor on March 5 & 6, 2010 at the University of Windsor. The keynote speaker was Dr. Wanda Thomas-Bernard, Director of the School of Social Work, Dalhousie University, whose research focuses on family health, racism and community violence.

The Women’s History Network of BC (WHN/BC) sponsored the 1st Annual Women’s History Fair at the Central Branch, Vancouver Public Library, April 10 2010. Co-sponsors were the Vancouver Public Library, Herstory Cafe and the Vancouver Courier newspaper.

The annual Women’s History Network of BC (WHN/BC) conference will be in Victoria, BC this year in October. See www.whnbc.ca.

Call for Papers:


The deadline for submission is 1 June 2010.

Please send queries and submissions to: wedemand2011@gmail.com

La date limite pour l’envoi des soumissions est le 1er juin 2010.

Prière d’envoyer vos requêtes et soumissions à :wedemand2011@gmail.com

www.sfu.ca/wedemand

NEWS & NOTES

Donica Belisle recently became Assistant Professor of Women's Studies at Athabasca University, where she is developing online, multimedia courses in feminist theory, gender history, and consumer history (www.donicabelisle.com).
Elise Chenier, Archive of Lesbian Oral Testimony [A LOT]. In cooperation with the Simon Fraser University Bennett Library’s Special Collection, I am currently gathering interviews with lesbians produced by scholars and non-scholars alike. This project will digitize, store, and make these interviews available on a website so that they might be accessible to researchers, journalists, and the general public from anywhere in the world. Special Collections will manage access restrictions requested by donors. We collect material produced anywhere in the world, and in almost any format, including for example recorded television and radio programs. If you or someone you know, including former students, has conducted interviews with lesbians for any type of project, including for example sociology, history, or health studies, please encourage them to get in touch with me about preserving their research material. If you would like to be kept up-to-date with developments at the A LOT, send me an email request to join the “Friends of A LOT” mailing list to receive an annual update. Elise Chenier, echenier@gmail.com

The Alberta History Group. Dominique Clément has created this group to bring together Canadian historians across Alberta twice a year as a forum to discuss research in progress.


Rachel Cleves (Ph.D. Berkeley) has recently joined the History Department at the University of Victoria. Her new book project explores a same sex female relationship in its larger context in early 19th century America.

Élise Detellier received the Guy and Liliane Frégault prize from the Institute of French American History which is given for the best article published in the last volume of Revue d’histoire de l’Amérique française, for É. Detellier, “Bonfier le capital humain : le genre dans le discours médical et religieux sur les sports au Québec, 1920-1950,” RHAF 62, 3-4 (Winter-Spring 2009), 473-499.

Rose Fine-Meyer is the current secretary for the Ontario Women’s History Network (2008-2010) and on the workshop/planning committee for the OWHN conference (“80 Years of the Person’s Case”: Ottawa, 2009 and Toronto 2010); and Member of the Steering Committee: Digitization Program: Canadian Council of Archives (2007-2009).

Pamela Jordan (Associate Professor of History, University of Saskatchewan) is beginning a new research project on the life of Nadezhda Plevitskaia (1884-1940), a celebrated Russian folk singer before the Civil War who emigrated to Paris in the 1920s and later worked as a Soviet spy alongside her husband, former Russian General Nikolai Skoblin. Pam plans to write a biography of Plevitskaia and journal articles that situate her artistic endeavors and espionage within a gender studies framework.

Linda Kealey is the Academic Convenor for Congress 2011 hosted by University of New Brunswick and St. Thomas University in Fredericton, 28 May – 5 June 2011.

Lynne Marks will begin a term as Chair of the History Department in July of 2010. She recently won the Switzer-Cooperstock Prize in Western Canadian Jewish history for her paper “Not being religious didn’t take away from their Jewishness: The complexities of lived religion among late 19th and early 20th century B.C. Jews.”

Suzanne Morton is serving as Associate Dean (Academic Administration & Oversight), Faculty of Arts at McGill University.

Sasha Mullally was Visiting Professor at Suffolk University in Boston MA over the spring semester 2009, as part of a fellowship held through the New England Research Fellowship Consortium, 2008-2009.

As of July 1, 2010, Nicole Neatby will be co-editor of the Canadian Historical Review, along with fellow CCWH member Cecilia Morgan.

Historian of nursing Meryn Stuart retired after thirty years in the School of Nursing at the University of Ottawa. For the past five years she has been the director of the Associated Medical Services Nursing History Research Unit. New Director Cynthia Toman, along with associated director Marie-Claude Thiffault, are working with our partners to ‘revision’ the Unit as an interdisciplinary and interprofessional centre for the history of health and health care.

Shirley Tillotson is serving as Associate Dean, Faculty of Arts and Social Sciences at Dalhousie University and in July 2010 will begin a three-year term as coordinator of Dalhoui’s Gender and Women’s Studies program. Her 2008 book, Contributing Citizens: Modern Charitable Fundraising and the Making of the Welfare State, 1920-66, was shortlisted for the Harold Adams Innis Prize, 2008-09, and the Sir John A. Macdonald Prize, 2009.

WEBSITES:

Women’s History Network of BC (WHN/BC) has its own domain name now: www.wnhbc.ca and a blog: www.wnhbc.blogspot.com.

www.lhtrnb.ca features material on New Brunswick nurses and collective bargaining by L. Kealey (part of CURA project, “Re-connecting with the History of Labour in New Brunswick: Historical Perspectives on Contemporary Issues). See also Jazmine Belyea on “Women’s Work in the NB Lumber Camps.”

PUBLICATIONS

Books:

Donica Belisle, Rise of Mass Retail: Canadians, Department Stores, and Consumer Culture, 1890 to 1940 (Vancouver: UBC Press, Spring 2011 (forthcoming)).


Christina Simmons, Making Marriage Modern: Women's Sexuality from the Progressive Era to World War II (Toronto: Oxford University Press, 2009).


Cheryl Krasnick Warsh, Prescribed Norms: Women and Health in Canada and the United States since 1800 (University of Toronto Press, 2010).

Edited Collections:
Atlantis special issue, 34, 2


Canadian Bulletin of Medical History 27, 1 (2010) has a special focus on nursing.

Lara Campbell, Dominique Clément and Greg Kealey, eds. Debating Dissent: Canada and the Sixties (Toronto: University of Toronto Press, 2010).


Suzanne Morton and Janet Guildford, eds, Making up the State: Women in 20th-century Atlantic Canada (forthcoming).


Articles:


Sarah Carter, “‘Daughters of British Blood’ or ‘Hordes of Men of Alien Race’: The Homesteads-for-Women
Campaign in Western Canada," Great Plains Quarterly 29, 4 (Fall 2009):267-286


Gail Campbell, “Are we going to do the most important things?” Senator Muriel McQueen Fergusson, Feminist Identities, and the Royal Commission on the Status of Women, Acadieinies 38, 2 (Fall 2009).


Alison Norman, “‘A Highly Favoured People:’ the Planter Narrative and the 1928 Grand Historic Pageant of Kentville Nova Scotia,” Acadieinies 38, 2 (Summer/Autumn 2009), 116-140.


… “Experts on Our Own Lives: Commemorating Canada at the Beginning of the 21st Century,” The
Public Historian 31, 1 (Feb. 2009);


Martha Walls, “There is no need of a chief for this band”: Maritime Mi'kmaq and Federal Electoral Legislation, 1899-1951 (Vancouver: University of British Columbia Press, 2010).

Other:

Rose Fine-Meyer, Special Education Edition of the Beaver (Fall, 2009)


Dissertations:


Jennifer Bonnell, "Imagined Futures and Unintended Consequences: An Environmental History of Toronto's Don River Valley," at OISE/UT.


Alison Norman, "Race, Gender and Colonialism: Public Life Among the Six Nations of Grand River, 1899-1939," at OISE/UT.

Presentations:


… “Canadian Girls, Imperial Girls, Global Girls,” Inside/Outside the Nation: Canadian History as

Transnational History Workshop, University of Manitoba, April 2009.


… “L'ACJC et les sports féminins à la Palestre nationale, 1931-1943," History research seminar,


… “Digging Ourselves Up: Memory and Commemoration through the study of local history,” Social Science and History Teachers of Ottawa, February 2009.


… “Local History Projects,” Faculty of Information. University of Toronto, March 2009.


… “Unpacking Dr. Mary’s Black Bag: Gender, Profession and Medicine in Rural Massachusetts, 1880s-1920s,” Invited lecture, Historic Deerfield Memorial Library and Archives, Deerfield, MA, June 2009.


Sasha Mullally [second author, with David Wright] “Worse than Being Married’: The Exodus of British Doctors from the National Health Service to Canada, c. 1955-1975,” Journal of the History of Medicine and Allied Sciences (Fall 2010).


… “It would be most unfair and un-British to dismiss a good teacher on account of his colour': African Canadian teachers at Grand River,” Thinking beyond the Nation-State: A Symposium on Empires, Diasporas, and Indigeneity, the State University of New York at Buffalo, 20 November 2009.


Parksville, BC, January 2010.

... “Leslie McKellar and The Penthouse’s Change in Fortune,” Pacific Coast Branch (PCB) of the AHA in Albuquerque, NM, August 2009.

... “First Day on the Job: The Raid and Trial of the Penthouse Cabaret” Intersecting Histories, Claremont California, 2009.

Sharon Wall, “‘This is not an isolated case’: Unmarried Pregnancy, First Nations Communities, and the Postwar Canadian State,” 14th Rupert’s Land Colloquium, Winnipeg, May 2010.

In Memoriam:

Muriel (Ball) Duckworth, (31 October, 1908 - 22 August, 2009), Pacifist, Feminist, Social Activist, Mentor and Friend.

In the late summer of 2009, we bade a sad farewell to one of the most esteemed feminists of recent generations of Canadian women: Muriel (Ball) Duckworth, whose life began at the time of women’s suffrage and temperance activism, witnessed both World Wars (including the loss of her brother, an RCAF pilot, in 1944), and persevered right through to the 21st century ‘war on terror.’ A founder of the Nova Scotia Voice of Women (VOW) in 1960, Muriel pointed out that during the Cold War VOW always strove to dialogue with women from so-called ‘enemy’ nations. As she once said, ‘Women in the world are not our enemies and we weren’t going to behave as if they are.’ According to Muriel, the ‘Voice of Women was started in Canada in 1960 because there was a feeling that women’s voices should be heard and there would be a difference in what women had to say about nuclear testing.’ Just as the VOW evolved over several decades, Muriel’s peace activism also evolved. She organized against the Vietnam War in the late 1960s, founded feminist organizations in the 1970s such as the Canadian Research Institute for the Advancement of Women, (CRIAW), and was the first woman to run in Halifax for the Nova Scotia Legislature as a candidate for the New Democratic Party in 1974. A worthy recipient of the Order of Canada along with many other awards, Muriel not only inspired political activism and active citizenship but also stirred the best ideals of social justice and human empathy amongst numerous Canadians. Although now deprived of her great presence, Muriel’s rich vision and warm spirit continues to live on in our precious memories, as well as our continuing efforts to build a just and peaceful world.

For a fuller version of this newsletter please see the annual newsletter of the Canadian Committee on Women’s History at http://www.chashcacommittees-comitesa.ca/ccwh-cchf/en/news/newsletters_assets/CCWH%20Newsletter%202010.pdf (also available in French).

DENMARK

NEWS & NOTES

March 19th at the University of Aarhus Agnes S. Agnórsdóttir defended her “doktordisputats” Property and Virginity: The Christianization of Marriage in Medieval Iceland 1200-1600.

Christianity changed the culture and society of Iceland, as it also did in other parts of Northern Europe during the twelfth and thirteenth centuries. One of the important areas of change involved the introduction of new rules on the legal requirements for marriage.

Property and Virginity examines Icelandic law codes, marriage contracts, and other documents related to court proceedings. Based on extensive source material never researched before, this pioneer study explores the very gradual Christianization of marriage in Iceland. It shows that this process, which lasted for hundreds of years, had consequences for family and kinship politics, for inheritance and property transfer, and for gender relations.

As canon law began to change the old ritual of betrothal, the virginal state of the woman entering marriage gained greater importance. At the same time, marriage in the Late Middle Ages continued to include many elements of its older understanding as a contract concerning property transfer between families. A new perception of gender relations also arose, whereby women became partners in the actual contract-making. The ‘handshake’ was now between the husband and wife, instead of between the father of the bride and her future husband. The rituals connected to the different bonds gained new meaning: marriage was no longer a financial matter alone, but also involved religious beliefs and a closer union of the spouses.

The book (533pages) can be bought here: http://www.unipress.dk/da-dk/Item.aspx?sku=2132

April 29th at the University of Aarhus Mette Tapdrup Mortensen defended her Ph.D. thesis A Home in the City? The Boarding House as an urban microcosm approximately 1880 to the 1960s.

The subject of the thesis is: How did single people live in Danish towns and cities from approximately 1880 to the 1960s, and how was accommodation for this group of people connected to contemporary processes of modernisation, urbanisation and the emancipation from traditional households?

The main part of the thesis is a study of the boarding house as an urban microcosm, focusing on three main perspectives: housing/accommodation, community and
the idea of home; urban job opportunities and career options for men and women; and access to meals in the city.

Theoretically, the thesis draws on urban and cultural history and has an innovative methodological approach using different kinds of source material to study both a micro and a macro level. The great number of memories from already existing collections in Danish museums and archives are a crucial source of information, as are a collection of first hand boarding house memories collected by the author.

The dissertation (in Danish) can be downloaded here:
http://www.byhistorie.dk/filer/Ethjemibyen_dcb.pdf

Kristine Midtggaard, Associate Professor, Ph.D. University of Southern Denmark, Dept. of History has received a three year research grant (Feb 2010-Feb. 2013) from the Danish National Research Council for the humanities to a project entitled Bodil Begtrup - women in a world society. Individual positioning in the international political rights field after 1945. It is a project in a larger project on 'Transnational Europe' financed by the Danish National Research Council. See www.icho.au.dk/transnational_history<http://www.icho.au.dk/transnational_history>

FRANCE

NEWS & NOTES
The Association is pleased to announce the publication of Pauline Bilot, Allemandes au Chili, Rennes, Presses universitaires de Rennes, winner of the Prix Mnémonysne for the best master's essay in women's and gender history in 2009.


An international conférence « Les féministes de la 2e vague, actrices du changement social » took place at the Université d’Angers, between 20-22 mai 2010. It was organized by the CERHIO (Centre de recherches historiques de l'Ouest) and the Centre d’histoire de Sciences Po (Paris) with the following partners: Archives du féminisme, Musea, Bibliothèque Marguerite Durand, Centre des archives du féminisme, Bibliothèque de Documentation internationale contemporaine (BDIC), EFIGIES, Women in French (Grande-Bretagne).

A conférence on « Genre et éducation » will be held in Lyon between June 22-24, 2010 at the IUFM of Lyon. For more information contact : Severine.Ferriere@univ-lyon2.fr.

Isbaelle Vahé is pleased to announce the upcoming exhibition: « Louise de Bettignies et Angèle Lecat : des femmes résistantes » at the Musée Municipal de Saint-Amand-les-Eaux Nord) between 18 septembre 2010 and 2 janvier 2011. The exhibition presents the trajectories of Louise de Bettignies and Angèle Lecat, from Saint-Amand-les-Eaux et de Rumegies, who fought against the occupiers during the Grande Guerre. The participation of Marie-Léonie Vanhoutte in the network of Louise de Bettignies is also evoked. For more information contact: ivahe@saint-amannd-les-eaux.fr.

PUBLICATIONS

BOOKS BY INDIVIDUAL AUTHORS


SPECIAL ISSUES OF JOURNALS


COLLECTIVE VOLUMES

Bernard Bodinier, Martine Gest, Marie-France Lemonier-Delpy, Paul Pasteur, Genre et éducation. Former, de former, être formée au féminin, Rouen, presses Universitaire de Rouen et Le Havre, 2009.


Françoise Briquel-Chatonnet, Saba Farès, Brigitte Lion...


Françoise Brieluch-Chatonnet, Saba Farès, Brigitte Lion et Cécile Michel, dir., Femmes, cultures et sociétés dans les civilisations méditerranéennes et proche-orientales de l’Antiquité, Topoi Supplement 10, 2009.


ARTICLES IN JOURNALS


ARTICLES IN COLLECTIVE VOLUMES


GERMANY

NEWS & NOTES:

Dissertation Prize AKHFG e.V.
The German Association (http://www.akgeschlechtergeschichte.de/akhfg.htm) is pleased to announce that a Dissertation Prize was established in 2009 for the best dissertation in women’s and gender history. In the first round of awarding the prize, the judges were very impressed with the quality of the entries. The prize was awarded to Eva Dade who was nominated for her dissertation  Die Mätresse und die Diplomatie: Madame de Pompadour in den Außenbeziehungen der französischen Krone, Wien, Köln, Weimar; Böhla, 10 (http://www.boehl-au.at/978-3-412-20480-8.html). The judging panel agreed that this book provides a highly inventive and readable exploration of the French foreign affairs during the 18th century. The book contributes significantly to both gender history and to the early modern history of diplomacy and politics.

Annette-Kuhn-Foundation founded at Bonn in 2009

Ten years ago Prof. Dr. Annette Kuhn, Emerita of the Rheinische Friedrich-Wilhelm University Bonn and friends sharing her ideas founded the registered Society House of Women’s History for the Advancement of Gender-Democratic Historical Awareness (Verein Haus der FrauenGeschichte zur Förderung des geschlechterdemokratischen historischen Bewusstseins e.V.). The main objective of the Annette-Kuhn-Foundation is to establish a House of Women’s History in Bonn in order to provide a research centre with seminar, conference, and exhibition facilities. www.annette-kuhn-stiftung.de

FrauenOrte in Niedersachsen

Women’s Places in Niedersachsen is an initiative of the Women’s Council of the State of Niedersachsen (Landesfrauenrat Niedersachsen e.V.) whose aim is to bring life to the lives and achievements of important women in history and make them known to the general public. The following Women’s Places in Niedersachsen have been established: Anita Augspurg (Verden), Mary Wigman (Hannover), Helene Lange (Oldenburg), Elenore d’Olbreuse (Celle), Ricarda Huch (Braunschweig), Theanolte Bähnisch (Bad Pyrmont), Elise Bartels (Hildesheim) and Helene Hartmeyer (Rotenburg/Wümme).

CONFERENCEs, WORKSHOPS 2010 - 2011:

26 - 27 February 2010
Workshop „Geschlecht & Konsum“, Deutsches Museum, Munich
Convenors: Dr. Elisabeth Bösl, Prof. Dr. Karin Zachmann, AKHFG e.V. Region Bayern
Conference report: http://hsozkult.geschichtshaus.de/tagungsberichte/id=3093

30 April 2010
Workshop „Wi(e)der die Eindeutigkeiten – Gender und „Diversity““, University of Mannheim, Raum L7, 3-5 P 044
Convenors: Prof. Dr. Anne Conrad, AKHFG e.V. Region Süd-West

13 -15 May 2010

"Geschlecht": (k)ein Thema in der Lehramtsausbildung? Perspektiven im Dialog zwischen Genderforschung und Fachdidaktik Deutsch und Geschichte, Stuttgart-Hohenheim
Convenors: Prof. Dr. Bea Lundt, Universität Flensburg, Institut für Geschichte und ihre Didaktik, Prof. Dr. Toni Tholen, Universität Hildesheim, Institut für deutsche Sprache und Literatur and Dr. Dieter R. Bauer, Akademie der Diözese Rottenburg-Stuttgart, Referat Geschichte, Stuttgart-Hohenheim, Akademie der Diözese Rottenburg-Stuttgart, Tagungszentrum Hohenheim, Paracelsus-strasse 91, D-70599 Stuttgart
Publication announced for 2011.

17-19 June 2010
Convenors: Christine Hikel, M.A, Prof. Dr. Sylvia Schraut
Universität der Bundeswehr, Munich

24-25 September 2010
Tagung des Arbeitskreises „Friedrich Spee und das konfessionelle Zeitalter“:
.... und sonderlich den .... Weltgeistlichen Personen ...
"Zur Bedeutung des weiblichen Semireligiosentums in Spätmittelalter und Früher Neuzeit“ Katholische Akademie Trier

Convenors: Prof. Dr. Anne Conrad (Universität des Saarlandes, Saarbrücken), Dr. Rita Voltmer (Friedrich-Spee-Gesellschaft, Trier), Dr. Hans-Gerd Wirtz (Katholische Akademie, Trier)

27-29 October 2011
International workshop „Gender im Pietismus: Netzwerke und Geschlechterkonstruktionen“ Halle (Saale), Franckesche Stiftungen
Convenors: researchgroup „Gender im Pietismus“ in cooperation with Interdiszipiläres Zentrum für Pietismusforschung at the Martin-Luther-Universität Halle-Wittenberg
Contact:
Prof. Dr. Ruth Albrecht, Hamburg (Ruth.Albrecht@hamburg.de)

Prof. Dr. Ulrike Gleixner, Wolfenbüttel (gleixner@hab.de)

PD Dr. Eva Kormann, Karlsruhe (eva.kormann@geistsoz.uni-karlsruhe.de)

Dipl. päd. Katja Lißmann, Halle (katja.lißmann@paedagogik.uni-halle.de)

Prof. Dr. Pia Schmid, Halle (pia.schmid@paedagogik.uni-halle.de)

Presentation of the AKHFG e.V.:
30 September 2010, 2.30 p.m.
Der Arbeitskreis für Historische Frauen- und Geschlechterforschung e.V. at the Historik-ertag 2010 in Berlin:
“We proudly present: Current results of the PhD theses in women’s and gender history”,
(Humboldt University Berlin, Dorotheenstraße 24, room 1.406)

EXHIBITIONS/MUSEUMS

Berlin: “Homosexuellenverfolgung in Hamburg from 1919-1969”

On 6 December 2009 an Exhibition opened at the Schwules Museum (Gay Museum) Berlin, titled “Homosexuellenverfolgung in Hamburg from 1919-1969” – dealing with the persecution of homosexual men and women as well as transsexuals in Hamburg through half a century of oppression, denial of human rights and even threat to life and physical integrity. The authors have gathered ample material – judiciary files, records of city authorities and interviews with witnesses to history – to draw lively pictures of individual existences, which exemplify the fate of many homosexuals throughout Germany in those decades of severe persecution.


Bremen: Frauenmuseum in Bremen

It is the aim of the Women’s Museum at Bremen (Frauenmuseum in Bremen) to document women’s living and working conditions as well as their achievements and make them known in public. www.bremer-frauenmuseum.de

PUBLICATIONS

The numerous books published in Germany in women’s and gender history includes the following:


Leidinger, Christiane: Fraüe Debatten um Rassismus und Antisemitismus in der (Frauen- und)
In Print/Forthcoming:


http://www.wissenschaft-und-frieden.de/seite.php?artikelID=1620


GREECE

NEWS & NOTES

COURSES ON GENDER AND WOMEN’S HISTORY: Ionian University

The Department of Audio and Visual Arts offers undergraduate courses on «History of Modern Art», «History of Contemporary Art I and II», «History of Digital Arts», also focusing on women’s art and on gender representation (taught by Elena Hamalidi).

University of Athens

The Department of Turkish and Modern Asian Studies offers an undergraduate course on «Modern Turkey: Economy and Society», which has a strong gender and women’s history perspective (taught by Efi Kanner).

Also a post-graduate course offered by the Department of Philosophy and History of Science entitled «Archival Material and Social History of the Greek-Orthodox Communities of Istanbul», taught during the academic years 2008-2009 and 2009-2010 by Kostas Gavrogliou and Efi Kanner presented the same gender and women’s history perspective.

University of Ioannina

The Department of History and Archaeology offers undergraduate courses on «Economy and society in

RESEARCH PROJECTS ON GENDER AND WOMEN’S HISTORY

Gender and Inter-Religious Relationships in South Eastern Europe and the Eastern Mediterranean (19th - 21st centuries): an international research program coordinated by the French School of Athens and the Department of Turkish and Modern Asian Studies of the National and Kapodistrian University of Athens. Coordinators: Tassos Anastassiadis (French School of Athens), Efi Kanner (Department of Turkish and Modern Asian Studies/ University of Athens).

Participants:
1. Nadezhda Alexandrova, University of Sofia
2. Kosstantina Andrianopoulou, Panteion University,
3. Ayнуr Demirdırek, Department of Turkish
4. Lerna Ekmekcıoğlu, New York University,
5. Efi Kanner, University of Athens,
6. Nazan Maksudyan, Sabancı University, İstanbul,
7. Dario Miccoli, European University Institute - Florence (IT),
8. Arzu Öztürkmen, Boğaziçi University, Istanbul,
9. Efi Kanner, University of Athens,
10. Olivier Rota, Institut d’études du fait religieux, Paris
11. Sabine Saliba, Chercheure associée au Laboratoire d’Études sur les Monothéismes (LEM), UMR 8584, Villejuif,

The Project is a part of the overall research program "Inter-religious relations in South Eastern Europe and the Eastern Mediterranean since 1852", coordinated by the French School in Athens. The first meeting of the participants in the project Gender and Inter-Religious Relationships in South Eastern Europe and the Eastern Mediterranean (19th - 21st centuries) was held in Athens, 3-5 December 2009. During this meeting a round-table discussion was organized, on Saturday 5 December 2009, at the building of the Historical Archives of the University of Athens, entitled: "Gender in the Ottoman, Turkish and Middle-Eastern Studies. Background and Perspectives" [Participants: Nadezhda Alexandrova (University of Sofia), Eleni Kondyli (University of Athens), Nazan Maksudyan (Sabancı University, Istanbul), Sabine Saliba (EPHE, Paris). Co-ordination: Arzu Öztürkmen (University of Boğaziçi, Istanbul).

CONFERENCES

Workshop “(Male and non-Male) Masculini-ties”. The workshop took place at 4&5 June 2010 in Mytilene and was organized by the Department of Social Anthropology and History, University of the Aegean. The workshop aimed at presenting and discussing recent work on masculinity produced in Greece mainly in the fields of social anthropology, history, linguistics and sociology. An important dimension was the development of communication and academic exchange between scholars in the field and post-graduate students and doctoral researchers who work on issues of masculinity in the Post-Graduate Programme “Women and Gender: Anthropological and Historical Perspectives” at the Department of Social Anthropology and History, University of the Aegean, but also in other Post-graduate programmes.

PUBLICATIONS

Historiography

Avdela, Efi 2010, «Η ιστορία του φύλου στην Ελλάδα. Από τη διαταραχή στην ενσωμάτωση:» [Ι ιστορία του φύλου. Από τη διαταραχή στην ενσωμάτωση?], [Gender history in Greece. From disturbance to incorporation?], in Venetia Kantsa, Vasiliki Moutafi, Efthymios Papataxiarchis (eds), Φύλο και κοινωνικές επιστήμες στη σύγχρονη Ελλάδα [Fýlo kai koinonikes epistimes sti sygchroni Ellada] [Gender and social sciences in contemporary Greece], Athens, Αλέξανδρεια [Alexandreia], pp. 89-117 [in Greek].


Late Modern and Contemporary history (19th-20th centuries)


Avdela, Efi, Shani D’Cruze, Judith Rowbotham 2010, “Introduction: de-centering violence history”, in Efi Avdela, Shani D’Cruze, Judith Rowbotham (eds), Problems of Crime and Violence in Europe, 1780-


Fournaraki, Eleni (forthcoming 2010), ‘Bodies that Differ: Mid- and Upper Class Women and the Quest for “Greekness” in Female Bodily Culture (1896-1940)’, International Journal of the History of Sport, special issue: “Sport, Bodily Culture and Classical Antiquity in Modern Greece”, Eleni Fournaraki and Zinon Papakonstantinou (eds.).

Fournaraki, Eleni (forthcoming 2010), «Από τη γυναικεία στο χορό: Γυναικείας σωματικός πολιτισμός, από την Ένωση των Ελλήνων στο Λύκειο των Ελλήνων» [Apo ti gymnastiki sto horo: gynaiekois somatikos politismo, apo tin Enosi ton Ellinidon sto Lykeio ton Ellinidon] [From Physical Education to Dance: Female Bodily Culture from the Union of Greek Women to the Lyceum of Greek Women] in Εκατό Χρόνια Λύκειο των Ελλήνων 1911-2011 [Ekato Chronia Lykeio ton Ellinidon 1911-2011] [A Hundred years of Lyceum of Greek Women 1911-2011], Athens, Politistiko Idryma Omiou Peiraioi [Piraeus Bank Group Cultural Foundation], [in Greek].


Menegaki., Maria, Loukia Efthymiou 2009, Όταν οι γυναίκες της Γαλλίας αναζητούσαν το όνομα… ή Γιατί η γλώσσα της ήθελε κάτι παράλληλα; [Otan oi gynaikes tis Gallias anazitoun to onoma… i giati i glossa tis ithel aorates] [When the women of France struggled to be named … or Why they were invisible in the speech], Athens, EkD. Libavn [ed. Livanis].

Paleou, Nina 2010, «Η παρουσία της Πινελόπης Δέλτα στα περιοδικά λόγου και τέχνης κατά την περίοδο 1900-1940» [H parousia tis Pinelopis Delta sta periodika logou kai tin periodia tis tin periodo 1900-1940] [Penelope Delta’s activity in literary and art periodicals during the period 1900-1940], in Ο ελληνισμός στα τέλη του 19ου αιώνα. Ιστορικότητα, βιογραφία, μυθοπλασία και γλώσσα στο έργο της Πινελόπης Δέλτα, (Κάιρο-Αλεξάνδρεια, 7-9 Απριλίου 2009). Πρακτικά Συνεδρίου
AEIHM will arrange its 15th International Colloquium, which will take place in Bilbao, on November 2010, 11-13, under the title “Women and History. Dialogues between Spain and Latin America.” On this occasion, the conference is aimed at strengthening bonds between feminist historians of the two continents. Dora Barrancos will give the inaugural lecture. The six sessions of the conference will focus on the following topics: 1. The construction of modern citizenships in the new nations (main lecture by Inés Quintero). 2. Work, family and public politics (Aurora Gómez Galvarriato). 3. Women and political power (Mirta Zaida Lobato). 4. Religion, cultural syncretism and ideals of femininity (Asunción Lavrin). 5. Lived identities and attributed identities (Mª Luisa Campuzano), and 6. Feminist and feminisms in history (Mary Nash). More than a hundred papers and several panels will be presented. For further details, see www.aeihm.org (our website has been renewed).

PRIZES

This year, 2010, AEIHM presents the IV Dissertation Prize, to award a thesis on women’s and gender history, which has been defended during 2008 or 2009 by a member of the association. The winner of this prize will be announced during the 15th International Colloquium, next November. For more information, see our website.

AEIHM is also pleased to inform that historian Mary Nash has been awarded a degree Honoris Causa by the University of Granada. Professor Mary Nash was a founder and the first president of our association, and she has played a key role in the development of women’s and gender history in Spain.

UPCOMING PUBLICATIONS


SWEDEN

NEWS & NOTES

A committee (Committee for gender equality in schools) has been appointed to highlight and improve knowledge about gender equality in Swedish schools using as a platform schools’ responsibility to teach fundamental values. One of the reports, SOU 2010:10 Kvinnor, män och jämställdhet i läromedel i historia, has shown that men still are overrepresented in teaching materials and text books in history.

Women's History Collections at Gothenburg university library has changed name and is now called KvinnSam/National resource library for gender studies. KvinnSam has published a new website at http://www.ub.gu.se/k-vinn/portal/ where you can find a newly written text about Women and peace. You can also find texts documents, photos and other material concerning following themes: Swedish women’s struggle for suffrage, Women at Work, Women and education, Love, power and sisterhood/ Women’s liberation movement in Sweden. You will also find old documents, photos and other material.

International Labor and Working-Class History, Gendered Activism and the politics of women's work Number 77 Spring 2010, includes a report from “Labouring Feminism and Feminist Working-Class History in Europe and Beyond”, International Conference 28-31 August 2008 in Stockholm.

Andrés Brink has received RUDOLF MEIDNER-award 2010 for research on labour history for his dissertation ”Med Lenin på Byrån. Normer kring klass, genus och sexualitet i den svenska komunistiska rörelsen 1921-1939/ With Lenin on the drawer. Norms about class, gender and sexuality in the Swedish communist movement 1921-1939.”

CONFERENCES, MEETINGS & WORKSHOPS
“The history of the divorces”, 30 September 2010, Institute for Futures Studies, Stockholm. Please contact helena.bergman@framtidstudier.se for more information.

SKOGH (www.skogh.hum.gu.se/) will hold its annual meeting 2-3 December 2010 in Gothenburg. The theme of the conference is “Does it make any difference? Methodological considerations and challenges in gender history”.

New groups at Facebook:
- Arbetarrörelsens arkiv
- Genushistoriker
- Gender researchers of Barents
- Scandia

PUBLICATIONS


Yvonne Hirdman, Den röda grevinnan : en europeisk historia, Ordfront Förlag, Stockholm 2010

Roger Klinth & Thomas Johansson, Nya svenska fäder, Borea, Umeå 2010.


SPECIAL ISSUES OF JOURNALS
Historisk tidskrift 2009:3 Tema: Sex

OTHER RECENT PUBLICATIONS (in English; French or Spanish)


Elisabeth Elgán, ”Pouvoir économique en Suède et inégalités des sexes”, in Informations sociales, nr 151, janvier-février 2009, s. 84-91.


Elisabeth Elgán, ”Pouvoir économique en Suède et inégalités des sexes”, in Informations sociales, nr 151, janvier-février 2009, s. 84-91.

Elisabeth Elgán, ”Catherine Delcroix and the sociology of overcoming precarious-ess”, introduction to Delcroix, Catherine, Two generations of Muslim women in France: Issues of identity and recognition, Södertörns högskola: Södertörns lectures 3, s. 7-11.


Åsa Karlsson Sjögren, ”Hopes and Fears of Marriage. Violence, Ownership and Power in Early Eighteenth-

Katarina Leppänen: "We regard nationality as the most fundamental of political rights": Married women’s nationality and the conflicting interests of women’s organizations and the League of Nations", *Nora–Nordic Journal of Feminist and Gender Studies*, vol. 17, 2009, nr. 4.


Kari Melby, Anna-Birte Ravn and Christina Carlsson Wetterberg (eds), *Gender equality and welfare politics in Scandinavia: the limits of political ambition?* Bristol: Policy, 2008


Maria Ågren, "Comparing Legal Cultures with a Problem-Oriented Approach" in *Gender Difference in European Legal Cultures. Historical Perspectives*, Frankfurt 2010.

DISSEMINATIONS

Usually written in Swedish with a summary in English. Compiled by information collected from GENA (www.ub.gu.se/kvinn/gena/).


Josefin Rönnbäck, *Luleå University of Technology, Sweden (josefin.ronnbac-k@ltu.se)*

UNITED KINGDOM

CONFERENCES, SEMINARS & EXHIBITIONS

The Institute of Historical Research, University of London, continues to hold regular *Women’s History Seminars* throughout the year, details of which may be found on www.history.ac.uk/ihrseminars/women.html

The seminars offered for the spring of 2010 included – 29 January, Kate Hodgkin (University of East London),

A series of Life-Cycles/University of Greenwich History Research Seminars are being held to which all scholars are welcome and further details can be obtained from the Convenor Mary Clare Martin m.c.h.martin@gre-eng.wch.ac.uk The seminar scheduled for the spring of 2010 included 12 January, Maria Tamboukou (University of East London), ‘Ordinary/extraordinary: narratives, politics, history’; 26 January, Neils Manen (University of York), ‘Agency and reform : the regulation of chimney sweep apprentices, 1770-1840’; 2 February, Daniel Grey (St Mary’s University College), ‘Infanticide: insane or not? Madness, motherhood and murder, 1880-1938’; 9 February, Claire Shaw (University College London), ‘Revolutionising deafness: 1917 and the birth of a deaf-Soviet identity’; 23 February, John Broad (London Metropolitan University), ‘Women, land and inheritance strategies in Early Modern England’; 1 March, Beverley Duguid, ‘Nancy Prince, 1799-c1883: the narratives of a life’; 4 March, Michael Passmore (Centre for Contemporary British History/Institute of Historical Research), ‘Dodging the mill snatcher: resistance by London Labour-controlled councils to Margaret Thatcher’s school milk bill, 1971’; 9 March, Mary Evans (University of Kent), ‘Listen with mother: love, hate and the maternal in the twentieth century’; 16 March, Anne Logan (University of Kent), ‘Humanitarianism in action: the work of Margery Fry (1874-1958); 23 March, April Gallwey (University of Warwick), ‘But my mother had to do that all her life’: intergenerational comparisons between the post-1945 lone mother and her mother’.

On 15th and 16th April 2010 a two-day international conference on the theme of ‘Women Readers/Education Texts 1500-1800’ took place at the University of Liverpool. For details about this past event contact Mark Towsey, School of History, University of Liverpool.

A one day series of ESRC Seminars on the theme of ‘Women in 1950s Britain’ have been/will be held at the universities of Winchester, Manchester and Sussex. For further details of this series contact Penny Tinkler, University of Manchester penny.tinkler@manchester.ac.uk

On Sunday, 28 February 2010, Michael Herbert, a Trustee of the Working Class Movement and former editor of the North West Labour History Journal led a march around Manchester to celebrate that city’s rebellious and revolutionary women.

On 22th – 24th April 2010, the History Department at the University of York hosted a Cultural History Conference titled ‘Femininities’ with speakers who included Judith Halberstam on ‘Radical passivity, radical femininity’, Merry Wiesner-Hanks on ‘The limits of femininity in the Early Modern imaginary’, Barbara Taylor ‘Woman over time’ and Amanda Vickery on ‘The sex of things: femininity and material culture’. For details about this past event contact Henrice Altink, Department of History, University of York ha501@york.ac.uk

The Women’s Library, London Metropolitan University, offers a regular programme of study days, talks, conferences and other events, details of which can be found on www.thewomenslibrary.ac.uk On 29 April, a discussion chaired by Miriam David (Institute of Education), took place on the theme of ‘Teenage motherhood: policy problem or feminist cause?’ As the British Government’s ten-year strategy comes of a close, public debate on teenage pregnancy looks set to continue. This event brought together policy expects, campaigners and feminist scholars to consider – is teenage pregnancy a problem, or is young women’s right to choose motherhood a present-day feminist cause? Speakers included Simon Duncan (Bradford), Kate Bell (Gingerbread/One Parent Families), Lesley Hoggart (Greenwich) and Ofra Koffman (Goldsmiths).

A new exhibition titled ‘Out of the Archives’ opened on 12 May. ‘Out of the Archives’ is The Women’s Library first group exhibition showcasing contemporary artists’ works. Working across a range of media, artists Helen Cammock, Marysia Lewandowska, Olivia Plender and Hester Reeve, Eileen Simpson and Ben White have been commissioned to create work in response to the Library’s collections. Their research has led them to topics as varied a Commonwealth Migration, English folk music and song, to the suffragettes’ relationship to art making.

On Saturday, 10 July, an ‘Out of the Archives’ seminar will be held that brings together the artists commissioned for this new Exhibition alongside guest

The Christian Missions in Global History Group is holding a regular series of seminars, please contact Deborah Gaitskell dgaitskell@go-oglemail.com
speakers to present and discuss visual responses to the gendered archive.

On 17 June and 23 September Anna Colin, the curator of the exhibition, leads a tour of the exhibition and talks about the research and artistic decisions behind the artworks.

On 5 May a new display opened titled ‘Fe:MAIL, Suffragettes and the Post’. This foyer exhibition examines the inventive ways in which the suffrage movement harnessed the postal system during the campaign for the vote. The exhibition offers the chance to view rare items of postal history from the earliest know suffrage postcard to ink-soiled letters, damaged during suffragette attacks on pillar boxes.

On 11 May, Norman Watson, postal historian and co-curator of ‘Fe:MAIL, Suffragettes and the Post’, gave a talk on this most extraordinary episode in the history of the post: how the suffrage movement exploited the mail service. Using postcards, letters and photographs he examined the insightful and sometimes curious ways in which Edwardian campaigners embraced this new mass communication system.

On 5 June a Guided Walk titled ‘Battling Belles of Bow’ will take place. This walking tour centres on Bow and follows in the footsteps of Sylvia Pankhurst. She chose East London as the starting point for her campaign for women’s suffrage; and seeing the plight of working women she also established a crèche, restaurant and model toy factory in the area. Along the route, highlights will be shown where supporters of the Suffragette Movement worked including the famous Bryant & May match factory, site of the Match Girls’ strike of 1888.

On 10 June a debating forum will be held on ‘Feminism Forty Years On – do we still need it?’ The Women’s Library holds one of the most significant archives on Women in the Media. This important collection of papers, books and videos documenting the work of pioneering campaigning groups is now available to the public. Many leading journalists, broadcasters and film makers were involved with the group including The Guardian’s Woman’s page Editor, Mary Stott whose papers are also held at the Library. Other key figures include Anna Ford, Shirley Conran, Jill Tweedie and Carmen Callil. This event celebrates the work of the group featuring a penal of disguised speakers including Anna Ford, Kira Cochrane and Mary Kenny who will debate the topic Feminism Forty Years On – do we still need it?

On 12 June, the Zine Fest returns to the Women’s library for its third year. It will celebrate the alternative world of self-made papers zines.

On 1 July, Anne Summers (Birkbeck College University of London) will give a talk on ‘The Political Paths of a Brother and Sister: Hugh Franklin and Helen Bentwich, 1910-1960’. Growing up in an Anglo-Jewish family distinguished in public service, Hugh Franklin and Helen Bentwich (nee Franklin) were influenced in different ways by the campaign for women’s suffrage. The lecture will draw upon the letters, photographs and memorabilia from The Women’s Library archives, telling a fascinating story.

On 3 July, The Women’s library will hold a Children’s Art Day. Join this fun day to make and create your own masterpiece inspired by the Out of the Archives artist’s commissions.

The Women’s Library has been selected to take part in museumaker, a prestigious national project involving 16 museums across the country. Outstanding contemporary makers have been chosen to create exceptional new commissions for each partner museum in response to its site and heritage collections. Nicola Malkin will be based that The Women’s Library. An internationally acclaimed contemporary ceramic artist best known for her large sculptural pieces that play with scale, colour and form, Nicola will be creating a series of ceramic and mixed media pieces inspired from personal letters, literature and photos found in the Women’s Library collection and archive. For details of associated events and projects please check the Women’s library website.

The West of England and South Wales Women’s History Network 16th Annual Conference will be held on 10 July 2010, 9.45 am – 5.15 pm at Sarum College, Salisbury. Rachel Worth, Professor of Fashion History at the Arts University College, Bournemouth is the keynote speaker. The title of her talk is ‘Fashion for the People: Women, Clothing and Marks and Spencer’. Papers in two parallel sessions will discuss recent research in this field, and the day will end with a women’s history walk in Salisbury Cathedral Close. For further information and a booking form email-mail@sarum-editorial.co.uk or telephone 01711 331426

On Saturday 12 June 2010, at the Peterhouse Community Centre, 122 Forest Rise, London E17 3PW, there will be an event to celebrate the Centenary of Girlguiding UK, founded as the Girl Guides Association in 1910. At 6 pm. an illustrated talk will be given by Dr Mary Clare Martin (University of Greenwich), ‘Girl Guides in Peace and War: Britain, France and Poland, 1908-1950’. This will be followed at 6.30 pm by a Panel session that discusses personal experiences about Guiding past and present, for example in South Africa, Sierra Leone and East London. Tickets for the event cost £2 and any funds raised will contribute towards a forthcoming trip to India by Guides in the unit. For ticket or further information, contact Pam Bollen on 0771 410 1131.

On 23 June 2010, 9.30 am – 3.30pm a History of Childbirth Colloquim will be held at Manchester Museum, Oxford Road, Manchester. For more information see http://www.museum.manchester.ac.uk Email Janette Allotey for details of the programme and an application form janette.allotey@m-anchester.ac.uk

The 19th Annual Conference of the Women’s History Network titled ‘Performing the Self: Women’s Lives in
European Women Olympians 1900 – Football Games from the 1920s to 1990s and also on is doing research on England and Germany Women’s
Montfort University, LE1 9BH, UK, and Culture, School of Historical Studies, Leicester De
Jean Williams, International Centre for Sports History
Requests f
website may be found on the Women’s History Network (UK) website www.womenshistorynetwork.org
Gender the Modern World: Conference in Honour of Pat Thane, 10 September 2010, University of
Professor Pat Thane is retiring at the end of the academic year 2009-2010 from her post as
Leverhulme Professor of Contemporary History at the Institute of Historical Research. To celebrate her
contribution to the discipline of History and to individual historians, a one-day research conference will be held. Pat’s former PhD students will give papers on the overall topic of ‘Gendering the Modern World’. To register for this event email genderthane@googlemail.com
Women’s History Scotland, 2010 Conference, ‘Women in/on the Land(Scape): Gender, Space and Environment in Women’s and Gender History, 15-16 October 2010, UHI Centre for History, University of the Highlands and Islands, Dornoch, Scotland. For more information see http://www.womenshist-oryscotland.org/
Women’s History Network Midlands Region: Twentieth Century Women: Culture, Media and Leisure, 20 November 2010, University of Staffordshire (Call for Papers). Contact Dr. Maggie Andrews at m.r.andrews@staffs.ac.uk
PRIZES
The Women’s History Network (UK) offers a yearly Book Prize for an author’s first single authored book that makes a significant contribution to women’s history or gender history, and is written in an accessible style that is rewarding to the general reader of history. There were 11 entries for this year’s Book Prize and the winner this year was Claire Jones’ s Femininity, Mathematics and Science, 1880-1914 (Palgrave). The judges for this year’s prize are Ann Heilmann (Chair, University of Hull), Ann Kettle (St. Andrews University), Clare Midgley (Sheffield Hallam University), Alex Shepard (University of Glasgow), and Penny Summerfield (University of Manchester). Further information about all awards, including the Clare Evans Essay Prize and the Carol Adams Prize may be found on the Women’s History Network (UK) website www.womenshistorynetwork.org
Requests for Information
Jean Williams, International Centre for Sports History and Culture, School of Historical Studies, Leicester De Montfort University, LE1 9BH, UK, jwilaim@dmu.ac.uk is doing research on England and Germany Women’s Football Games from the 1920s to 1990s and also on European Women Olympians 1900-1952. She is seeking family, local, international or oral history contacts with any information about these two topics.
Eleanor Amos eleanor.amos2007@yaho0.co.uk is studying History at Bath Spa University and researching the effects that Jewish immigration into London had on the culture of food. She would be interested to make contact with any members of the International Federation who could help with this topic since the sort of information she is seeking is usually passed down through the female generation. She is also looking for recipes that have been passed down.
PUBLICATIONS
A range of articles on women’s/gender history have appeared in various journals. Of particular interest may be the following.
Women’s History Review Vol 19 No 1, a Special Issue with Guest Editors Joyce Goodman, Andrea Jacobs and Camilla Leach titled Collecting Women’s Lives which includes the following:
Alex Hoare, Joyce Goodman, Andrea Jacobs and Camilla Leach, ‘Introduction: “Becoming their most Intimate Scrutinizers”: collecting women’s lives’
Caroline Bowden, ‘Collecting the Lives of Early Modern Women Religious: obituary writing and the development of collective memory and corporate identity’
Tanja Luckins, ‘Collecting Women’s Memories: the Australian War Memorial, the next of kin and Great War soldiers’ diaries and letters as objects of memory in the 1920s and 1930s’
Julia Allen, ‘Indigenous Women in the Early African Church’
Barnita Bagchi, ‘Two Lives: voices, resources, and networks in the history of female education in Bengal and South Asia’
Lindy Moore, ‘The Reputation of Isabella Fyvie Mayo: interpretations of a life’
Ruth Watts, ‘Collecting Women’s Lives in “National” History: opportunities and challenges in writing for the ODNB’
Sue Hawkins, ‘From Maid to Matron: nursing as a route to social advancement in nineteenth-century England’
Clare Debenham, ‘Mrs Elsie Plant – suffragette, socialist and birth control activist’
Jean Spence, ‘Collecting Women’s Lives: the challenge of feminism in UK youth work in the 1970s and 80s’
Women's History Review Vol 19 No 2 April 2010. A Special Issue with Guest Editors Anne Summers and Anne Laurence, Woman in her Place: essays on women in pre-industrial society in honour of Mary Prior includes:

Introduction, by Anne Summers and Anne Laurence

Barbara J. Todd, Property and a Woman’s Place in Restoration London

Anne Laurence, Lady Betty Hastings (1682-1739): godly patron

Bridget Hill, A Tale of Two Sisters: the contrasting careers and ambitions of Elizabeth Montagu and Sarah Scott

Sara H. Mendelson, Child Rearing in Theory and Practice: the letters of John Locke and Mary Clarke

Patricia Crawford, A Decade in the Life of Elizabeth Harvey of Taunton 1696-1706


Pamela Shape, Lace and Place: women’s business in occupational communities in England 1550-1950

Lyndal Roper, Beyond Discourse Theory

Women’s History Review Vol 19 No 3 July 2010

Jeska Rees, A Look Back at Anger: the Women’s Liberation Movement in 1978

Jane McDermid, Blurring the Boundaries: school board women in Scotland, 1873-1919

Karen Fox, Grand Dames and Gentle Helpmeets: women and the royal honours system in New Zealand, 1917-2000

Tanfer Emin Tunc, The Mistress, the Midwife, and the Medical Doctor: pregnancy and childbirth on the plantations of the antebellum American South, 1800-1860

John Benson, Domination, Subordination and Struggle: middle-class marriage in early twentieth-century Wolverhampton, England

Janette Hancock, ‘Writing from the Fringe of Empire’: understanding the gaps, silences and underlying whiteness in Jane Sarah Doudy’s literary works

Maternity and Modernity: Soviet women teachers and the contradictions of Stalinism

Women’s History Review Vol 19, No 2, September 2010

Special Issue edited by Ann Taylor Allen, Anne Cova and June Purvis on International Feminisms

Ann Taylor Allen, Anne Cova and June Purvis, Introduction: International Feminisms

Julie Carlier, Forgotten Transnational Connections and National Contexts: an ‘entangled history’ of the political transfers that shaped Belgian feminism (ca.1890-1914)

Padma Anagol, Feminist Inheritances and Foremothers: The beginnings of feminism in modern India

Francisca de Haan, Continuing Cold War Paradigms in Western Historiography of Transnational Women’s Organisations; the case of the Women’s International Democratic Federation (WDF)

Mihaela Mirolu, ‘Not the Right Moment!’ Women and the politics of endless delay in Roumania

Anne Cova, International Feminisms in Historical Comparative Perspective: France, Italy and Portugal, 1880s-1930s

Jadwiga E. Pieper Mooney, Forging Feminisms under Dictatorship: women’s international ties and national feminist empowerment in Chile, 1973-1990

Jennifer Morris, UNICEF, Syphilis and the State: negotiating female citizenship in Post Second World War World

Books:

Mitzi Auchterlonie, Conservative Suffragists: The Women’s Votes and the Tory Party (Tauris)

Kat Baynard, The Equality Illusion: The Truth about Women and Men Today (Faber and Faber)


Deborah Cameron and Joan Scanlon (eds), The Trouble & Strife Reader (Bloomsbury Academic)

Teresa Doe, Anna Seward: a Constructed Life (Ashgate)

Helen Doe, Enterprising Women in Shipping in the Nineteenth Century (Boydell)

Carol Dyhouse, Glamour: Women, History, Feminism (Zed Books)

Golly Furneaux, Queer Dickens (Oxford University Press)

Catherine Horwood, Gardening Women: their stories form 1600 to the present (Virago)

Claire Jones, Femininity, Mathematics and Science, 1880-1914 (Palgrave)

Rebakah Lee, African Women and Apartheid: Migration and Settlement in Urban South Africa (Tauris)
News & Notes

The Coordinating Council for Women in History, an organization for women in the historical profession, is committed to exploring the diverse experiences and histories of all women. Its primary goals are to educate men and women on the status of women in the historical profession and to promote research and interpretation in areas of women's history.

The CCWH is affiliated with the American Historical Association, the National Coordinating Committee for the Promotion of History and the International Federation for Research in Women's History, as well as other associations of professional historians.

The CCWH will hold its annual meeting, reception, luncheon and business session at the American Historical Association in Boston, January 2011. The keynote speaker for the CCWH luncheon will be Ann Waltner, "Les Noces Chinoises: An Eighteenth century French Representation of a Chinese Wedding Procession."

The CCWH is sponsoring several sessions at the AHA including a roundtable, "South Asia and the Future of Feminist Historiography: A Workshop on the Politics of Comparison," with Mrinalini Sinha, Philippa Levine, Nancy Cott, Afsaneh Najmabad and Wang Zheng. This session is co-sponsored by the Committee for the Advancement of the History of South Asia. Another CCWH sponsored session will investigate “Women in the Archives,” and another will examine the use of “Technology in the Classroom.”

The Coordinating Council for Women in History awards several prizes each year.

The CCWH Catherine Prelinger Award is a $20,000 award to a scholar whose career has not followed a traditional path through secondary and higher education and whose work has contributed to women in the historical profession. The 2009 Prelinger award was given to Grey Osterud.

The CCWH/Berkshire Conference of Women Historians Graduate Student Fellowship is a $1000 award to a woman graduate student completing a dissertation in a history department. The 2009 award was presented to Deirdre Clemente, Carnegie Mellon University.

The CCWH Ida B. Wells Graduate Student Fellowship is a $1000 award to an A.B.D. woman graduate student working on a historical dissertation, not necessarily in a history department. Applicants working on issues of race are particularly welcome. The 2009 award was presented to Katy Simpson Smith, University of North Carolina

This year, the CCWH is proud to announce a new prize. The CCWH Nupur Chaudhuri First Article Prize is a $1000 for the first article published in a referred journal by a CCWH member.

The National History Day Prize in Women's History, Junior Division is awarded every two years to a pre-collegiate student participating in the National History Day competition.
Supplement no. 21: Bibliography of Edited Collections of Scholarly Articles in Women's History and Theme Issues on Women's History in Scholarly Journals since 1970.

Jan 2010-June 2010 (2010-A).

Compiled by Karen Offen


*Clio : Histoire, Femmes et Sociétés*


[Comprised of articles in French and English by Hans Moors, Eliane Gubin, Minene van Essen, Valerie Piette, Kaat Wils, and Mieke Aerts & Myriam Everard]


See also the volumes listed in the reports by country

BIBLIOGRAPHICAL, HISTORIOGRAPHICAL, AND THEORETICAL PUBLICATIONS ON WOMEN’S/GENDER HISTORY
Supplement January 2010 – June 2010 (2010-A)
Compiled by Karen Offen


Bard, Christine. « Les usages politiques de l’histoire des femmes, » published online at http://www.archivesdufeminisme.fr/article.impression.php3?id_article=79>


